



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 24, Issue 6

June 2008

June 10 Showcase – Richard White **with David Jaroneski and Ron Goad**

Talk about beginner's luck! The very first time I put my name in the showcase hat, I won! I am so happy to have found the Folk Club and the wonderful people that make up the group. There is a nice vibe here, a welcoming feeling, and that is what makes it special to me. For this showcase I will present some of my original songs with me on the guitar, my old Richmond friend **David Jaroneski** on bass, and **Ron Goad** adding percussion.

I first picked up a guitar when I was twelve and I was hooked! I was listening to lots of good music in those days. I really liked the swampy sound of John Fogerty, and those Johnny Cash tunes with that string-bending guitar sound (so cool). I can't say that my playing was "formed" enough to have a style, but I knew what I liked!

In the early 90's I first heard the late guitarist Michael Hedges, and I really liked what he was doing with alternate tunings. I studied his tunings and began to experiment with my own. I also listened to Pierre Bensusan, Leo Kottke and the Hawaiian slack key masters and their many tunings. I began to write guitar solos using new tunings, and that's when I started playing out in the Richmond area. Soon I had a good batch of songs and I decided to record them. My friend from public radio, George Maida of WCVE-FM, donated his efforts to produce the CD I called "A Firefly's Dream." I worked on this mainly instrumental project for a little over two years, and had many fine folks helping me. It got good reviews in the Richmond music columns and won an award for "recording of the year" from the Virginia Organization of Composers and Lyricists.

For this showcase I will be joined by my old friend, bass player David Jaroneski from Richmond. David first played guitar in 1984 and went on to play lead in various bands for nearly twenty years, influenced by classic rock and blues tunes. When David and I got together in 2004, he started playing bass to add a bottom layer to my guitar sound. He's a great friend and musician and I am proud to share the stage with him. Look for Ron Goad to add some of his special percussion as well! Hope you all enjoy our set! I wish you peace, happiness and a long and happy life.

Jim Henry

Tickets \$12 (\$11 Members)

**The Folk Club
Proudly Presents ...
7:15 PM – June 24, 2008
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Fans first discovered **Jim Henry** in the Sundogs, an eclectic "swamp-boogie-swing" group that was one of New England's hottest touring club and dance hall bands in the late 80's/early 90's. In 1993, Jim released his debut solo disc, *Into the Blue*, whose title track garnered national praise and still gets airplay 15 years later. Signed to Signature Sounds in 1995, Jim released *Jacksonville*, which hit the upper reaches of the **Gavin Americana** chart and received significant airplay throughout the country. In 1997, Jim joined with acoustic axe man **Brooks Williams** to record *Ring Some Changes*, a soulful album of guitar duets that continues to be a favorite among fans. Never straying too far from his small-town roots, Jim Henry released *The Wayback* in 1999, whose title track is an anthem to the importance of family. The disc, recorded live and unedited, features cream-of-the-crop players.

In 2003, Jim got a last-minute call from **Tracy Grammer**, who found herself suddenly in need of an accompanist on the east coast. Jim Henry was the first name on the lips of people in the know. In only 3 days Jim learned the lion's share of the Dave Carter and Tracy Grammer repertoire. Tracy and Jim's first show at the Iron Horse in Northampton, MA went so well they have been playing together ever since. Says Tracy; "I can't imagine not having Jim by my side. I have come to count on his sensitive playing and glorious singing. He is a musical force whose presence is huge without over whelming, always subtle and reliably strong." Tracy's first solo release, *Flower of Avalon*, features Jim on dobro, mandolin, acoustic guitar, electric guitars and backing vocals-something on every track.

It was during the Avalon sessions that Jim met his long-time guitar hero **John Jennings** and songwriting hero **Mary Chapin Carpenter**. Jennings was sufficiently impressed with Jim's ability that in 2006 he asked Jim to sub for him on a show he couldn't do with Mary Chapin. Subsequently, Mary Chapin asked Jim to join her band for her 2007 summer tour. Jim has also performed as a side man with The Burns Sisters, Mark Erelli, The Kitchen Table, Deb Talan, The Weepies, Cliff Eberhart and The Nields. As his chops improved, so did his resume. And so did his arsenal of available instruments. To this day, it's not uncommon to see Jim on stage with an assortment of instruments from his collection: acoustic and electric guitars, mandolin, dobro, lap steel, baritone, and 12-string guitar.

Jim is currently in the studio preparing for a summer 2008 release of a yet-untitled EP. It will be an intimate recording in the style of his 2005 release, *One-Horse Town*, which features Jim on an array of instruments and Tracy Grammer in the role of accompanist on violin and vocals.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

Magpie 35th Anniversary – September 9, \$14/\$13 – Celebrating 35 years of wonderful folk music

Barry McGuire – October 7, \$16/\$15 – Legendary lead singer of the Christy Minstrels and Eve of Destruction fame for a special Arts week show

MUSICAL NOTES

Celebrate Fairfax! 2008 – June 6th – 8th

This annual festival is a favorite with everyone. Held at the Fairfax County Government Center, it provides world-class entertainment on six stages. Highlights this year will include **Joan Jett & the Blackhearts, Bowling for Soup, Emerson Drive, OK Go**, and many others. Advance tickets (through June 5th) are \$7.50 for adults, and \$5 for children age 3-10 (children under 3 are free). For more details, visit the website at: <http://www.celebratefairfax.org>

DCBU Bluegrass Camp, July 13th-18th

The **D.C. Bluegrass Union**, in cooperation with *Common Ground on the Hill*, is holding their Bluegrass camp at McDaniel College in Westminster, MD. Beginners to advanced players are welcome. For more info check the website at www.dcbu.org, or check the link on the RHFC website.

Avalon Fest '08

There is now a complete online schedule of performers for the Aug 08-Aug 10, 2008 festival at the Avalon Resort near Paw Paw, WV. Included are Small Potatoes, Taxi Chain, Jack Williams, The Hula Monsters, David LaFleur, and many others. For a complete schedule, along with other info go to their website at: <http://www.avalon-resort.info/site/Avalon%20Fest.aspx>

Braddock Nights Concert Series 2008

Info for this perennial and popular series of free concerts in Northern Virginia is now available online. Friday evening shows are held at Lake Accotink Park in Springfield and at Royal Lake Park in Fairfax. On Thursdays, a variety of cultural heritage celebrations are held at the renovated Ossian Hall Park in Annandale.

For a complete schedule, check the web site at: <http://www.fairfaxcounty.gov/parks/performances/braddock-nights.htm>

Braddock Nights is part of the larger **Fairfax County Summer Entertainment Series**, which can be found at: <http://www.fairfaxcounty.gov/parks/performances/>

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

T.M Hanna, www.birdphluph.com

Somos El Mar, www.schoolshows.com/somoselmar

Demetrios Liadis
www.myspace.com/demetriosjam or call 571-247-8969

Tomy Wright
Contact Tomy at tomy@tomywright.com, 301-637-5707
www.tomywright.com

Ron Goad – hosting the following SAW events:
- Every Monday 8pm, showcase at The Brewer's Alley, Frederick, MD. <http://www.Brewers-Alley.com>

- 3rd Thursday and 4th Tuesday each month 7:30-11pm, variety showcase at Bangkok Blues, Falls Church, VA.
<http://www.bangkokblues.com>
- Last Saturday each month 12:30-4:30pm, theme shows at Red Rocks Café, Centreville, VA.
<http://www.restaurant.com/redrocks>

Contact Ron at MisterGoad@aol.com

Beth Benedetto

Online at www.cookstudios.com. Click on Celtic Juice, YouTube, selection #1: "Sean-nós singing with Beth Benedetto".

Chelle Fulk (with Keltish)

Contact Chelle at 703-471-1968, or check out the website at: <http://www.keltish.com>

Doris Justis

<http://www.dorisjustis.com> - Folk, original, and contemporary music

MONTHLY MILESTONES

Born This Month:

6/3/1897 – Lizzie Douglas (a.k.a. "Memphis Minnie")
6/9/1902 – Nehemiah "Skip" James
6/10/1910 – Chester Arthur Burnett (aka "Howlin' Wolf")
6/14/1909 – Burl Ives
6/18/1942 – Sir Paul McCartney
6/19/1914 – Lester Flatt
6/22/1936 – Kris Kristofferson
6/23/1929 – June Carter Cash
6/26/1893 – "Big" Bill Broonzy

And In Passing:

6/4/2001 – John Hartford
6/5/1977 – "Sleepy" John Estes
6/9/1964 – Alton Delmore
6/14/1968 – Ernest "Pop" Stoneman
6/15/1980 – Bob Nolan
6/21/2001 – John Lee Hooker
6/29/1974 – Cass Elliot

Quote for the Month

"The Irish gave the bagpipes to the Scots as a joke, but the Scots haven't seen the joke yet."

~ Oliver Herford



THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to

2 tickets per show). Buy 2 tickets to every show and you've saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Folk Club Members: Advertise Here!

FOR SALE: Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or meetro@msn.com

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com



The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656