

The Folk Club

Volume 10 Issue 9

of Reston-Herndon
Preserving Folk Traditions

September, 1996

September Showcase - Pat Chen & Lynn Romano

Pat Chen and Lynn Romano have teamed up to perform the September showcase, and they promise an "international set" - although they won't give details. Pat is a Chinese-American with a leaning towards Celtic music, and Lynn is a former French teacher with a black belt in Tai Chi and international banking in her background, so anything is possible!

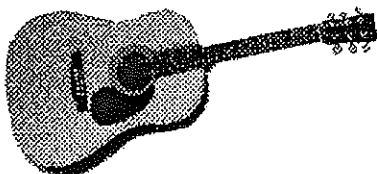
Pat's musical background began with six or seven years of piano and violin lessons. She did choral singing in high school in New York, but stopped performing when she went to the University of Michigan. It was the Folk Club that got her started again - after listening for about a year, she got behind the mike in the summer of '95, and her *a capella* stylings have been a regular event ever since. In June, Pat finished a year-long program on the power of music and sound in healing and transformation at Don Campbell's Transformational Sound School in Columbia, Maryland. She's also become involved in folk dancing this year, and has a new challenge this month, when she and her husband Charlie start home-schooling four of their five children. Two of them, Robin and Danny, are Folk Club regulars along with their mom.

Pat organized several recent events in which Folk Club members played for senior citizens, and she is looking for performers for the next concert at the Tall Oaks Fellowship House on Saturday, September 28, at 2:00 PM. Please call her at 435-3956 to sign up.

Lynn is a California girl who came east to go to Emory and Henry College in Virginia, where she majored in French and English. She and her twin sister sang together at their home in California, for talent shows in high school, and at coffeehouses in college. Influences on her music style have ranged from Peter, Paul, and Mary, to Sonny and Cher, to Mary Chapin Carpenter. Lynn began coming to the Folk Club in 1991, and has been performing more regularly over time, both with her guitar and with taped accompaniment.

Besides Tai Chi, Lynn does tap dancing (her car license plate reads "Tap Van"), and parenting (two children, with ten-year-old Anthony a Folk Club regular), and works in customer service for a local homebuilder.

Come enjoy Pat and Lynn's showcase! It's September 10, when the "international set" mystery will be unveiled...



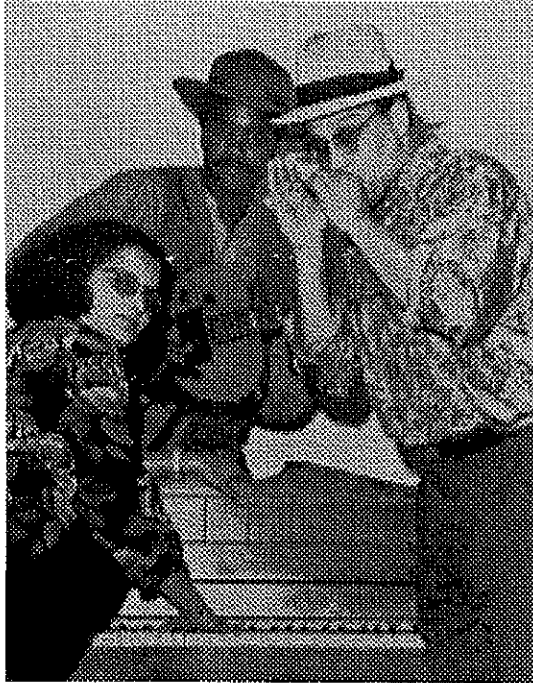
Inside: BluesWorks



Blues Works

7:30 PM September 24, 1996

Tickets \$9 (\$8 members)



BluesWorks serves up some classic urban and traditional acoustic-style blues along with their original material. Formed by blues couple Paul Watson and Judy Luis-Watson in 1991, BluesWorks performs as a trio with guitarist Mark Puryear. Adding special flavor to their shows may be a familiar blues or gospel piece sung in harmony.

Appearing at numerous festivals and venues in the region, including Maryland's Bluebird Blues Festival, Ohio's Cuyahoga Valley Heritage Festival and the East Coast Jazz Festival, the trio also performs at concert halls, clubs and coffeehouses. Blues societies as well as arts and educational institutions, such as the Smithsonian, regularly feature BluesWorks at their special events.

Native Washingtonian Paul Watson is a harmonica and mandolin player, singer, and songwriter, whose playing favors country and Chicago blues with a little jazz thrown in for extra

measure. Judy Luis-Watson grew up in Tanzania, East Africa, playing by ear and studying piano as a child. Mark Puryear was born in Washington, DC and began playing guitar at age 6. He has been performing for many years, and led a blues duo while living in Micronesia in the 80's. All three musicians have shared the stage with legendary bluesmen and women, and are avid listeners and students of the blues' history.

Recently Paul and Judy created Blues Connection, a multimedia presentation for children and adults, developed with a 1996 Artist's Award from the Prince Georges County Arts Council. In addition, Paul and Judy lead workshops on blues harmonica and piano, and instruct privately and at the award winning Augusta Heritage blues program in West Virginia.

**Wanted: 6-string (steel string) guitar, inexpensive but playable, for traveling.
Dan - (703) 742-7993**

**Voice lessons are available from
Barbara Ryan - (703) 451-4492**

**Sound system and engineer, reasonable rates
Richard Flinchbaugh - (703) 255-0112**

Club Acoustic Productions

House Concert Series

Sunday evenings

6:30 PM Socializing, 7:00 PM Showtime

Refreshments Available

\$10 Admission, by Advance Reservation Only

(703) 689-0444

Limited Seating! Reserve Early!!

Oct 27 Will Hoppey

Nov 17 Jim Henry


Dec 1 Justina & Joyce



Folk Club of Reston-Herndon



Sept 1 - Oct 12, 1996

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Sept 1	Sept 2  Labor Day	Sept 3	Sept 4 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Sept 5 9:00 Andrew McKnight LIVE RECORDING @ Del Rio, 701 E. Market St. Leesburg (703) 777-9554	Sept 6 9:00 Kevin James @ Murphy's, 713 King St., Alexandria (703) 548-1717	Sept 7
Sept 8 8:00 Kevin James @ Murphy's, 713 King St., Alexandria (703) 548-1717	Sept 9	Sept 10 Pat Chen & Lynn Romano Showcase and Lottery Drawing	Sept 11 6:30-8:00 Starbucks (see earlier listing)	Sept 12 6:30-8:00 Starbucks (see earlier listing)	Sept 13 9:00 Kevin James @ Flanagan's, 7637 Old Georgetown Rd., Bethesda (301) 986-1007	Sept 14 IONA @ Md. Renaissance Festival, Crownsville, MD (800) 296-7304
Sept 15 IONA @ Md. Renaissance Festival, Crownsville, MD (800) 296-7304	Sept 16	Sept 17	Sept 18 6:30-8:00 Starbucks (see earlier listing)	Sept 19 6:30-8:00 Starbucks (see earlier listing)	Sept 20	Sept 21
Sept 22 1:00 IONA @ Greenworks Landscape & Garden Shop (free) 42660 Mosby Hwy (Rt. 50), Chantilly VA (703) 327-2344	Sept 23	Sept 24 Blues Works (\$9/8)	Sept 25 6:30-8:00 @ Starbucks (see earlier listing)	Sept 26 6:30-8:00 Starbucks (see earlier listing)	Sept 27	Sept 28
Sept 29	Sept 30	Oct 1	Oct 2 6:30-8:00 @ Starbucks (see earlier listing)	Oct 3 6:30-8:00 @ Starbucks (see earlier listing)	Oct 4	Oct 5
Oct 6	Oct 7	Oct 8 Showcase and Lottery Drawing	Oct 9 6:30-8:00 @ Starbucks (see earlier listing)	Oct 10 7:30 IONA @ Ellipse Art Center, 4350 N. Fairfax Dr., Arlington (703) 358-6960 6:30-8:00 @ Starbucks (see earlier listing)	Oct 11	Oct 12 2:00 IONA @ Calvert Marine Museum, 14130 Solomons Island Rd., Solomons MD (free) (410) 326-2042

Folk Club Guest Artists

and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Sep. 24	Blues Works	\$9/8
Oct. 29	Laurie Rose Griffith & Peter Mealy	\$8/7
Nov. 19	Bonnie Rideout	\$9/8
Dec. 17	Holiday Party	Free
Jan. 28	Sparky Rucker	\$9/8
Feb.	Lucy Kaplansky	tbd

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 with submissions or for more information.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh
Newsletter Editor: Dan Grove

Board Members:

Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

Publicity & Information:

Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:

Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19970301

Mr Richard Flinchbaugh

9712 Cymbal Dr
Vienna, VA 22182