

The Folk Club

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of Reston-Herndon
Preserving Folk Traditions

July, 1996

July Showcase - Andrew McKnight



Andrew McKnight started "noodling" on a guitar when he was twelve years old. A year or so later, he spent a whole summer weeding strawberry fields near his home in northeastern Connecticut so that he could buy an electric guitar, a Fender Stratocaster. One of the first songs he learned was *Johnny B. Goode*, and for a long time his passion was playing lead guitar in a band. Hearing Shawn Colvin and John Gorka several years ago, however, inspired him to try being a solo singer/songwriter, and "the rest has been a continuously chaotic snowball downhill."

Andrew first started playing open mikes and coffeehouses in 1993, then participated in the Mid-Atlantic Coalition of Folk Music Presenters new talent showcase in the fall of 1994. Early support from people like Mary Cliff, Eileen Joyner, Doris Justice, and Sue Trainor was very encouraging. The release of his CD *Traveler* and extensive touring since then would have kept most people busy, but Andrew's also a part-time venue operator (the Shenandoah Coffeehouses in Reston and Shepherdstown), booking agent (the Cascades Starbuck's series), and festival host (the annual Mountville Folk Festival). Oh, and an environmental engineer. That's right, he has a day job, too, at CH2M Hill in Herndon.

Highlights of this year include playing at scores of venues in the Mid-Atlantic region, plus a month-long tour to Texas and back, playing almost every night at places like Eddie's Attic in Decatur, Georgia, Neutral Ground in New Orleans (with Ellis Paul), Anderson Fair in Houston, and the Waterloo Ice House in Austin. At the Kerrville Folk Festival Andrew visited all the fringe campfires, and felt right at home, he says, at Camp Stupid. Upcoming are two days playing at the Olympic Village Coffeehouse in Atlanta, a return engagement at the Bluebird Cafe in Nashville, and a tour of the northeast.

Andrew started the Shenandoah Coffeehouse series to bring the area's artists together with their community. He frequently knows the other performers' songs, and can add harmonies and instrumental back-ups. His enthusiasm is contagious, and he says he's in some ways a "poor folkie because I'm not terribly tortured." He's happily married and well adjusted, and you can hear it in his songs. Andrew's music has been described by the Folk and Acoustic Music Exchange as "a journey around the rim of a wheel: a touch of traditional, a touch of country, a touch of Celtic, a touch of contemporary. Spokes run down from each to a sweet spot at the hub. In that sweet spot, McKnight combines them all to spin his magic into a new art form - a kind of 'Blues-grass.' *Traveler* is an album of uncommonly fine love songs. In addition to all varieties of romantic love, there is McKnight's incredible joy and love for his music. You will find an overflowing love for life (in all its forms), as well as a great love for the land and people of the American countryside."

Enjoy Andrew's showcase!

Inside: Bill Staines

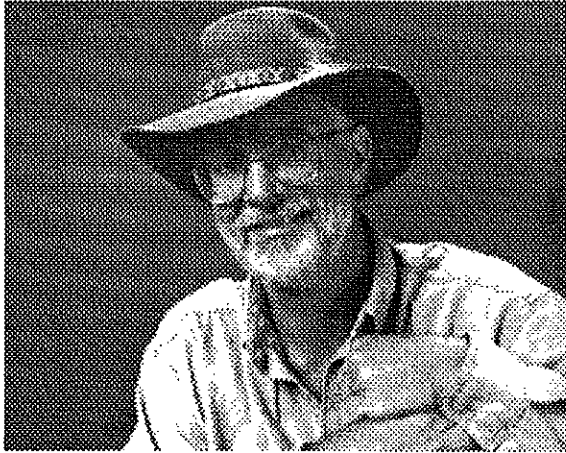


House Concert Series
the Calendar
...and more!

Bill Staines

7:30 PM July 23, 1996

Tickets \$10 (\$9 members)



Bill Staines is renowned as one of America's finest singer-songwriters, as evidenced by the number of artists around the world who cover and win recognition with his songs. *The Roseville Fair* topped this area's MusicAmericana survey with Liam Clancy and Tommy Makem's offering, with the second vote going to Nancy Griffith's version. *Faith of Man*, covered by Priscilla Herdman, stayed on the WFMA survey chart for years. Mason Williams, Grampa Jones, Jerry Jeff Walker, the Mill Run Dulcimer Band, Magpie, the Mighty Possums, Hickory Grove, George Turman, and

Side by Side are a sampling of national and regional artists performing and recording Bill's songs. But the best performer of Bill's music is Bill himself. He's been touring for over 20 years, sometimes prolifically - in 1990, for example, he performed over 200 concert dates.

Bill weaves a magical blend of wit and gentle humor into his shows. As one reviewer wrote, "he has a sense of timing to match the best stand-up comic. His music is a slice of Americana, reflecting with the same ease his feelings about the prairie people of the Midwest or the adventurers of the Yukon."

Bill was voted Boston's best performer by the *Phoenix* and favorite performer by the *Boston Globe's* annual Reader's Poll. Radio and television performances have included *A Prairie Home Companion*, *Mountain Stage*, and a host of local programs on PBS and network TV. Anyone not familiar with the music of Bill Staines is in for a special treat, but come early - his shows have sold out in every one of his three prior engagements at the Folk Club!



Voice lessons are available from
Barbara Ryan - (703) 451-4492

Sound system and engineer, reasonable rates
Richard Flinchbaugh - (703) 255-0112

Club Acoustic Productions

House Concert Series

Sunday evenings

6:30 PM Socializing, 7:00 PM Showtime

Refreshments Available

\$10 Admission, by Advance Reservation Only

(703) 689-0444

Limited Seating! Reserve Early!!

July 7 Mary Flower

July 28 Ellis Paul

Aug 4 Richard Shindell

Oct 27 Will Hoppey

Nov 17 Jim Henry


Dec 1 Justina & Joyce



Folk Club of Reston-Herndon



June 30 - Aug 10, 1996

Sun	Mon	Tue	Wed	Thu	Fri	Sat
June 30	July 1	July 2	July 3	July 4	July 5	July 6
			Folklife Festival on the Mall			
						8:00 Open Door Cffs, Fairlington UM Church, I-395 & Rt. 7, Alex. (703) 299-8332
July 7	July 8	July 9	July 10	July 11	July 12	July 13
Festival		<i>Andrew McKnight Showcase and Lottery Drawing</i>	6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	8:00 Lisa Taylor CD Release Party Bad Habits Grill Arlington, VA 6:30-8:00 Starbucks (see earlier listing)		
6:30 House Concert Mary Flower Reservations Only (703) 689-044						
July 14	July 15	July 16	July 17	July 18	July 19	July 20
			6:30-8:00 Starbucks (see earlier listing)	6:30-8:00 Starbucks (see earlier listing)		
July 21	July 22	July 23	July 24	July 25	July 26	July 27
		<i>Bill Staines (\$10/9)</i>	Ray Kaminsky 6:30-8:00 @ Starbucks (see earlier listing)	6:30-8:00 Starbucks (see earlier listing)		
July 28	July 29	July 30	July 31	Aug 1	Aug 2	Aug 3
6:30 House Concert Ellis Paul Reservations Only (703) 689-0444			12:00 Andrew McKnight @ Leesburg Courthouse 6:30-8:00 Starbucks (see earlier listing)	6:30-8:00 Starbucks (see earlier listing)		8:00 Open Door Cffs, Fairlington UM Church, I-395 & Rt. 7, Alex. (703) 299-8332
Aug 4	Aug 5	Aug 6	Aug 7	Aug 8	Aug 9	Aug 10
6:30 House Concert Richard Shindell Reservations Only (703) 689-0444			6:30-8:00 Starbucks (see earlier listing)	6:30-8:00 Starbucks (see earlier listing)		

Folk Club Guest Artists

and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

July 23	Bill Staines	\$10/9
Aug. 20	9th Anniv. @ Tortilla Factory!	Free
Aug. 27	Bernice Lewis	\$9/8
Sep. 24	Blues Works	\$8/8
Oct. 29	Laurie Rose Griffith & Peter Mealy	\$8/7
Nov. 19	Bonnie Rideout	\$9/8

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 with submissions or for more information.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh
Newsletter Editor: Dan Grove

Board Members:

Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

Publicity & Information:

Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:

Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19970301
Mr Richard Flinchbaugh
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