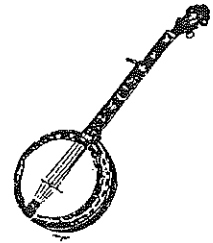


The Folk Club

of Reston-Herndon

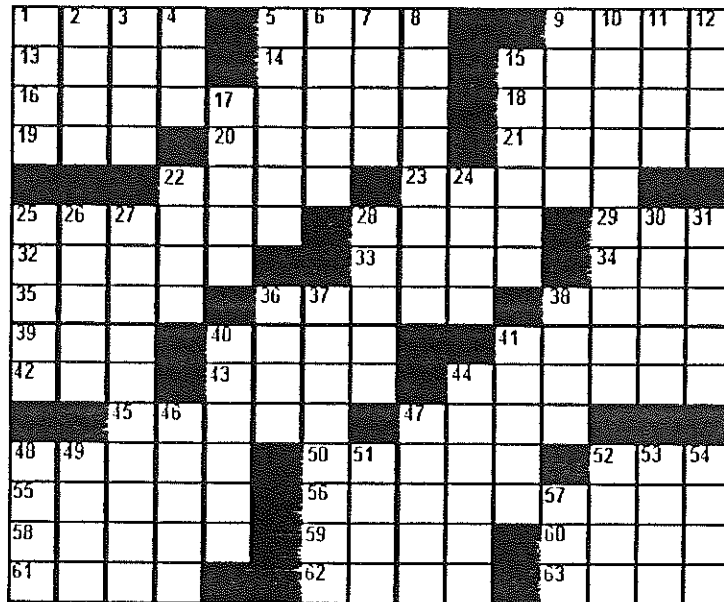
...Preserving Folk Traditions



Vol 8, No 7; August, 1994

FOLK NOTABLES

by Ray Kaminsky



ACROSS

1. German Mister
5. Early Morning ____
9. Trojan War Greek Hero
13. Song at The Met
14. Angela Davis hair style
15. Investigate
16. 5 Across Songster
18. Opposite
19. Guitarist Paul
20. Make amends
21. Pied pony
22. Acid combining form
23. Slowed from canter
25. Lecher
28. Edit omit sign
29. And so forth
32. Four duos
33. Computer customer
34. Brady Bill opponents
35. British Streetcar
36. Sax, trumpet & trombone
38. State positively
39. Shortened even
40. "Love is like _____, red rose"- Dave Mallett
41. Gridiron gripper
42. Included Russia once
43. Light beams
44. Cutoffs for one

45. Regularly
47. Guitarist Atkins
48. "Where Does The ____ Fly?"
- Mark Elliott
50. Felon candidate
52. ETO 5 star
55. Gloomy
56. Seaport of ballad departures
for Dylan and Schooner Fare
58. Vice Pres of U.S. 1813-14
59. Speakers platform
60. Scat songstress
61. Alleviate
62. Sheep marking clay or old hit
63. 9mm carbine

DOWN

1. "Pamela Brown" songster Tom T.
2. Weaver's risin' waterway
3. Manipulates
4. Stadium shout
5. Ceiling support
6. In progress
7. Rock Island Line pig
8. Unmusical


9. Jazz man Shaw
10. Chad Mitchell's replacement
11. Assist
12. Dry combining form
15. Corn utensil
17. Musical be silent direction
22. Throaty attention getter
24. Cheers in Madrid
25. Particles
26. 160 square yard multiples
27. "Northwest Passage" songster
28. Pairs
30. Pick up the tab
31. Grocery conveyances
36. Burn ____ theatre
37. "Little Boxes" songstress
38. Thanks ____!
40. Blood vessel
41. Applaud with shouts
44. Least bold
46. Incendiary light giver
47. 157 to Brutus
48. Rim
49. Length times width
51. A Clancey brother
52. Idiot
53. Senate minority leader
54. Vivacity
57. Tarsus and foot



Folk Club of Reston-Herndon



July 31 - September 17, 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July 31	Aug 1	Aug 2 Showcase Performance 7:30pm Folk Club	Aug 3	Aug 4	Aug 5	Aug 6 Doris Justis 8:00pm Open Door Coffee House, Fairlington UM Ch, Alex
Aug 7	Aug 8	Aug 9 7:30pm Folk Club	Aug 10	Aug 11	Aug 12	Aug 13
Aug 14 7:00pm Hickory Grove - Mason District Concert	Aug 15	Aug 16 7th Anniversary at Tortilla Factory 7:30pm Folk Club	Aug 17 8:30pm Music Americana Showcase - Bad Habits, Arlington	Aug 18	Aug 19	Aug 20
Aug 21	Aug 22	Aug 23 Pete Kennedy & Maura Boudreau (\$7/6) 7:30pm Folk Club	Aug 24	Aug 25	Aug 26	Aug 27
Aug 28	Aug 29	Aug 30 Showcase Lottery Draw 7:30pm Folk Club	Aug 31	Sept 1	Sept 2	Sept 3 Campout at Hurd's Cabin 8:00pm Open Door Coffee House, Fairlington UM Ch, Alex
Sept 4 Campout at Hurd's Cabin	Sept 5 Campout at Hurd's Cabin Labor Day	Sept 6 Showcase Performance 7:30pm Folk Club	Sept 7	Sept 8 5:30pm Hickory Grove - Traffic Head Fever - Arlington 8:00pm Frederick Folk Club - Deli Creations	Sept 9	Sept 10
Sept 11 2:00pm Hickory Grove - Glenview Mansion - Rockville Md	Sept 12	Sept 13 7:30pm Folk Club	Sept 14	Sept 15 Yom Kippur 	Sept 16	Sept 17

Kennedy & Boudreau

The Folk Club
Proudly Presents ...
7:30 PM
Aug 23, 1994
at the Tortilla Factory
in Herndon, VA

Tickets \$7.00 (\$6.00 members)

Pete Kennedy and Maura Boudreau teamed up following a stint as members of Nanci Griffith's Blue Moon Orchestra and a two month tour in Europe during which they opened for Griffith. Combining exceptional musical talent and a common interest in the roots of rock and roll has produced an "alternative acoustic music" sound that is only to be heard, not described.



Pete Kennedy has played at the Folk Club before to warm and resoundingly enthusiastic audiences. Maura Boudreau has been performing in her own right for some time before teaming with Kennedy last year, but both say it is a duo they want to keep together. Pete's guitar work has won him much acclaim and recognition for album work with Griffith, Mary-Chapin Carpenter, the Indigo Girls and Julie Gold. Maura has been called "Austin's finest harmony singer."

Be here at The Folk Club to enjoy this outstanding performance.

Blair Shepard Showcases In August

This month's showcase performer is the only member (in recent memory) to place a personal ad in the newsletter. We reached him at home to talk about music and performing.

Q: *When did you first get interested in music?*

Blair Oh I've been interested for a long time. I played in front of people for the first time at the Folk Club in 1989.

Q: *What made you decide to get up in front?*

Blair Well, I like it. When I first got here from New York it ment a lot to me to find an easy, friendly place.

Q: *What makes the Folk Club an easy place to play?*

Blair Generally, unless people are paying money, they won't listen. The stuff I do, well, you have to follow it to get it. There's lots of people trying to perform. Those of us who do it are a dime a dozen. But the audience that listens, that's rare.

Q: *Do you write some of the songs you perform?*

Blair No, I get accused of writing this crap all the time, but it's not me, really.

Q: *Why does that happen?*

Blair Well, I get a lot of my material from folk singers that are less well known. I do songs from people in the Folk Club quite a bit.

Q: *If you've been interested in music for a long time, why did you only start playing in front of people in '89?*

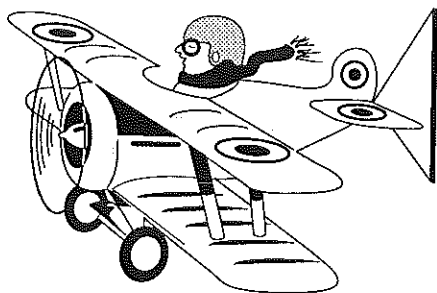
Blair I used to be a closet singer, because I thought I had to be a great guitarist to get up in front. I have since learned that isn't true.

Q: *Do you get nervous up there?*

Blair Sure. I'm generally very nervous about a performance. But I try to just get up there and do it anyway ... to perform in spite of feeling nervous. A lot of us sing better and play better in our living rooms or around a campfire. I think you have to accept the extra nervousness as a handicap that goes with being up there.

Q: *What are your top four folk songs?*

Blair *This Land Is Your Land*, *Barrett's Privateers*, by Stan Rogers, *Bill Stain's River*, and *Give Yourself The Love* by Kate Wolf.



Labor Day Weekend Camp Out
at Dave Hurd's cabin
see Lynn or Dave for details

1 H	2 E	3 R	4 R		5 R	6 A	7 I	8 N		9 A	10 J	11 A	12 X			
13 A	R	I	A		14 A	F	R	O		15 P	R	O	B	E		
16 L	I	G	H	17 T	F	O	O	T		18 O	T	H	E	R		
19 L	E	S		20 A	T	O	N	E		21 P	I	N	T	O		
			22 A	C	E	T		23 L	24 O	P	E	D				
25 M	26 A	27 S	H	E	R		28 D	E	L	E		29 E	30 T	31 C		
32 O	C	T	E	T			33 U	S	E	R		34 N	R	A		
35 T	R	A	M		36 B	37 R	A	S	S		38 A	V	E	R		
39 E	E	N		40 A	R	E	D			41 C	L	E	A	T		
42 S	S	R		43 R	A	Y	S		44 S	H	O	R	T	S		
		45 O	46 F	T	E	N		47 C	H	E	T					
48 E	49 A	G	L	E			50 O	51 L	L	I	E		52 D	53 D	54 E	
55 D	R	E	A	R			56 L	I	V	E	R		57 P	O	O	L
58 G	E	R	R	Y			59 D	A	I	S		60 E	L	L	A	
61 E	A	S	E				62 S	M	I	T		63 S	T	E	N	

Answers to Last Month's Puzzle

Coming Folk Club Events

- August 23 - Pete Kennedy &
Maura Boudreau
\$7/6
- Sept 20 - Richard Shindell
\$7/6
- October 25 - Scott Ainslie
\$8/7
- Nov 22 - Duck Baker &
Mollie Andrews
\$7/6
- January 31 - Barb Martin &
Rarebird
\$7/6

ATTENTION! ATTENTION! ATTENTION!
Check your Label - Are you expiring?



"19940801" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

Showcase Performances

On August 2nd, the featured performer is **Blair Shepard**.

On the first Tuesday of every month we feature a Folk Club member in a showcase two-set (25 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

President, Larry Mediate

Treasurer, David Hurd

Members of the Board:

Ray Kaminsky, Ellen Kaminsky

Lynn Jordan, Bill Davis

Richard Flinchbaugh, Liza Cobb

Jim Rosenkrans, T.M. Hanna

Brian Gilmartin, Nina Gilmartin

Newsletter Published Periodically

Editor, Mike Murray

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Ray Kaminsky - (703) 689-0444

The Folk Club

of Reston - Herndon

at The Tortilla Factory

648 Elden Street

Herndon, VA 22070

c/o David A. Hurd

1405 Cottage Street SW

Vienna, VA 22180